



The IBMA Foundation
A BRIGHTER FUTURE FOR BLUEGRASS

Apply for an IBMA Foundation College Scholarship

Application deadline for all four scholarships: June 1, 2024.

Scholarship will be awarded for the fall 2024 semester.

I wish to apply for the following scholarships: (Check all applicable.)

IBMA Bluegrass College Scholarship

J. D. Crowe Banjo Scholarship

Katy Daley Broadcast Media/ Sound Engineering Scholarship

Sally Ann Forrester Scholarship (females)

Note: *You may apply for more than one scholarship* on this application form. Criteria for each of the scholarships may be found at the end of this document. Applicants must either be citizens of the United States or international students planning to go to college in the United States. Applicants for the Katy Daley Broadcast Media/ Sound Engineer Scholarships must be current members of IBMA (info: ibma.org). You may apply for and/or receive scholarship support for more than one year, but you must reapply each year by June 1 for the following fall semester.

Please complete the following information:

Date: _____ Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

I hereby state that all information submitted in this application is accurate and truthful, that I am currently in good academic standing (as defined by my educational institution), and that I will remain in good academic standing during the period of any scholarship grant I may receive.

Signature: _____ Date: _____

1. Age: _____ Are you currently enrolled? _____.

Please provide the name and address of the college you plan to attend:

2. Are you currently in good academic standing, as defined by the educational institution you attend?
YES NO

3. In the upcoming fall semester I will be a (circle one): - Freshman - Sophomore - Junior - Senior.

4. What is your major (or planned major)? If your major is not bluegrass music, please explain how your college studies relate to bluegrass.

5. Should you be awarded a scholarship, how do you plan to use it?

College tuition Instructional materials/supplies Room/board

Other (please explain)

6. How much does it cost, before financial aid and scholarships, to attend one semester at the college or university you plan to attend?

7. Have you applied for other scholarships?

8. Have you received other scholarships? If so, please list from whom and what amount.

9. In 200-400 words, outline your academic goals. How will your educational plans lead to your chosen career? How did you choose this career, and who or what influenced your decision?

If you are applying for the IBMA Bluegrass College Scholarship, please elaborate on the professional area of the bluegrass music industry in which you are interested in working. If you are applying for the Katy Daley Broadcast Media/ Sound Engineering Scholarship, please tell us how your studies at a college or some other educational institution will increase your skills as a broadcaster or sound engineer.

10. In 200-400 words, please describe your current ability, involvement, and aspirations with regard to bluegrass music. What instruments do you play, if any? What impact has bluegrass music had on your life? What are your goals related to bluegrass music?

11. If you are an instrumentalist or a vocalist, share a link to a video of you performing (YouTube, Vimeo, etc.) a bluegrass-related song. You may submit a video of yourself in a band setting as long as you are featured as a singer or instrumentalist. Audio or video recordings are fine.

My primary instrument is _____ (circle one: beginner, intermediate, or advanced)

My secondary instrument is _____ (circle one: beginner, intermediate, or advanced)

12. [Attach](#) one letter of recommendation from an adult of your choice (not related to you). This should be a one-page letter from a person who knows you well enough to evaluate your level of musicianship or other relevant skills, your personal responsibility and your likely financial need. Be sure to have the person writing your recommendation letter mention that you are applying for the IBMA Bluegrass College Scholarship, the Sally Ann Forrester Scholarship, the J. D. Crowe Banjo Scholarship, or the Katy Daley

Broadcast Media/ Sound Engineering Scholarship. Remember - you may apply for more than one scholarship. Just check the applicable boxes at the top of this application form.

Additional info: All ages are eligible for IBMA Foundation scholarships. The IBMA Bluegrass College Scholarship, Katy Daley Broadcast Media/ Sound Engineering, Sally Ann Forrester Scholarship, and J. D. Crowe Banjo Scholarship for the 2024-25 school year will be in the amount of \$1,000. All scholarship checks will be written to the college or training institution.

Each recipient will be required to submit a brief written report of his or her 2024-25 school year and evidence of completion in good standing, within 30 days after the end of the semester in which the scholarship is used. The report may be shared in a press release, on the IBMA Foundation website, and/or in the monthly e-newsletter, *The Cornerstone*. The scholarship recipient will be asked to submit a photograph for use by the IBMA Foundation for articles and the press release.

Thank you for applying. We wish you best of luck with your studies. If you have questions, contact Nancy Cardwell at 615.260.4807 or info@bluegrassfoundation.org.

CRITERIA & INFO ABOUT IBMA FOUNDATION COLLEGE SCHOLARSHIPS:

The IBMA Bluegrass College Scholarship: The IBMA Foundation grants one \$1,000 scholarship each year to a student majoring in bluegrass or a bluegrass-related field of study at the undergraduate college level.

Eligible beneficiaries are enrolled undergraduate college students who are: 1) majoring or planning to major in bluegrass-music-related fields of study or 2) minoring or planning to minor in bluegrass-music-related fields of study who have also been invited to perform in a college-level bluegrass ensemble. Bluegrass music-related studies include but are not limited to bluegrass performance, music education, folklore, sound engineering and recording, lutherie (building and repairing instruments), business, marketing, public relations, songwriting/publishing, or other academic study of bluegrass and related roots musics.

The successful candidate for this scholarship should have aspirations of being involved in the bluegrass music industry on a professional level in the future and should show evidence of talent in a bluegrass-related field.

The J. D. Crowe Banjo Scholarship is awarded to individuals planning to study the banjo at the college level or play the banjo in a college-level bluegrass ensemble. Applicants must already demonstrate a high level of performance skills on the five-string banjo and plan to become involved in the bluegrass music industry on a professional level. Bluegrass Hall of Fame member J. D. Crowe, originally from Lexington, Kentucky, is one of the most influential and popular banjo players in the history of bluegrass music.

Longtime friend and fellow Kentucky bluegrass musician Arthur Hancock III made the initial \$20,000 donation to create the fund and endow the scholarship for the benefit of banjo players for generations to come. Hancock's son, Arthur Hancock IV, a member of the IBMA Foundation board of directors and guitarist/vocalist with Wolfpen Branch, was instrumental in creating the scholarship in Crowe's memory.

Born into one of the most respected families in horse racing, Arthur Hancock III is the grandson of the founder of Claiborne Farm. His father, Arthur B. "Bull" Hancock Jr., grew the farm to international status. Arthur honed his skills on the family farm and, after graduating from Vanderbilt University, worked for Hall of Fame trainer Eddie Neloy before taking ownership of Stone Farm. There he has been involved in breeding, raising, and racing a number of Champions and Classic winners. An accomplished musician, Arthur is a devotee of bluegrass music and has written songs which have been recorded by Willie Nelson,

Ray Price and other artists. He and wife Staci have six children and three grandchildren. Hancock and Crowe were friends for more than 50 years, until the latter's passing in 2021.

The Katy Daley Broadcast Media/ Sound Engineering Scholarship is awarded annually to individuals planning to study broadcasting or sound engineering at college or in a continuing education program, with a bluegrass music focus. Eligible areas of study include radio, television, digital media, recorded sound engineering and mastering, live sound engineering, and related disciplines. Applicants must plan to become involved in the bluegrass music industry on a professional level and be current IBMA members. (See ibma.org to join IBMA.)

Daley and her husband, Bill Brown, have made a \$10,000 donation to the IBMA Foundation to endow the scholarship at the Community Foundation of Middle Tennessee in Nashville. Katy Daley, co-host of the [Bluegrass Stories](#) podcast series along with Howard Parker, has had a 30+ year career in bluegrass (WAMU-FM and Bluegrass Country) and country (WMZQ) radio in the Washington, DC area. Katy was named IBMA Bluegrass Broadcaster of the year in 2009 and 2011. She was honored with the 2017 [DC Bluegrass Union](#) Washington Monument Award. You can read her Q&A articles in [Bluegrass Today](#). Katy was honored with the IBMA's [Distinguished Achievement Award](#) in September 2019.

The Sally Ann Forrester Scholarship will be awarded to one or more female bluegrass musician for upcoming fall studies at the college of her choice, in the amount of \$1,000. Applicants are not required to have a declared major in bluegrass music, although women enrolled in a bluegrass university degree program are welcome to apply. Initial funds for this scholarship were donated by Murphy Hicks Henry, co-founder with her husband Red Henry of the Murphy Method instructional media company and author of *Pretty Good for a Girl: Women in Bluegrass* (University of Illinois Press).

Sally Ann Forrester was born Wilene Russell and known to her family as "Billie." Sometimes called the first woman in bluegrass, she played with Bill Monroe and His Blue Grass Boys from 1943 until 1946. Her accordion playing can be heard prominently on several of Monroe's 1945 Columbia recordings, including "Kentucky Waltz," "Rocky Road Blues," and "Blue Grass Special." She sang tenor to Monroe on the trio cuts "Come Back to Me in My Dreams" and "Nobody Loves Me." Forrester was also in the first-ever configuration of the Blue Grass Boys to include Earl Scruggs and Lester Flatt, along with her husband Howdy on fiddle and his brother Joe on bass in December 1945.